This short course was developed as a resource material for the trainer. This module is one in a series of six, which covers all competences standard for Cane Basket Weave in level one in Local Craft. Due to the demand STRU has developed this short course for the community and other stake holder to have better knowledge and understanding of. Furthermore the course aim is to create a link for training those unskilled people in the community to have the opportunity to understand the most important aspect in local handcraft.

LOCAL CRAFT
Cane Basket Weave

RATIONALE

This short course was developed as a resource material for the trainer. This module is one in a series of six, which covers all competences standard for Cane Basket Weave in level one in Local Craft. Due to the demand STRU has developed this short course for the community and other stake holder to have better knowledge and understanding of. Furthermore the course aim is to create a link for training those unskilled people in the community to have the opportunity to understand the most important aspect in local handcraft.

The development of this short course was sponsored by the ADB-PNG EMPLOYMENT ORIENTED SKILLS DEVELOPMENT PROJECT (EOSDP) and produced by curriculum officers at the SKILLS TRAINING RESOURCES UNIT (STRU)
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COURSE OUTLINE: Cane basket

Program: TOURISM AND HOSPITALITY
Course: LOCAL CRAFT
Module code: TH012v
Module name: Cane Basket

Module 1: Coconut mid-rib fruit basket
Module 2: Floor mat-fine weave
Module 3: Hat weave
Module 4: Open basket weave
Module 5: Cane basket weave
Module 6: Bilum weaving
### COMPETENCY PROFILE: Cane Basket Weave

<table>
<thead>
<tr>
<th>Duty</th>
<th>Task</th>
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| **A. Coconut mid-rib fruit basket** | A1. Identify tools and materials  
A2. Group brooms  
A3. Form the base  
A4. Pairing brooms  
A5. Weave the mid-rib basket |
| **B. Floor mat-fine weave** | B1. Identify tools and materials  
B2. Strip pandanus  
B3. Weave mat |
| **C. Hat weaving** | C1. Identify tools and materials  
C2. Strip pandanus  
C3. Weave the braid  
C4. Sew braids together |
| **D. Open basket weave** | D1. Identify tools and materials  
D2. Strip pandanus  
D3. Weave inside lining  
D4. Weave outside  
D5. Weave handle  
D6. Weave opening and attach handle |
| **E. Cane basket weave** | E1. Identify tools and materials  
E2. Prepare canes  
E3. Weave base  
E4. Weave basket opening  
E5. Attach handle |
| **F. Basic bilum making** | F1. Identify tools and materials  
F2. Twist bilum rope  
F3. Identify weaving method  
F4. Weave bilum mouth  
F5. Make bilum handle  
F6. Join handle to bilum |
Program: TOURISM AND HOSPITALITY
Course: LOCAL CRAFT
Module code: TH012v
Module name: Cane Basket Weave

Module Purpose:
The purpose of the module is to equip participants with skills and knowledge in cane basket weave from locally available resources that can be made usefully made for home use or for sale in local market for income generating purpose.

Nominal duration:
The module should take approximately 10 hours.

Prerequisites:
There are no pre-requisite to this module.

Content:
E1. Tools and materials
E2. Prepare cane
E3. Weave base
E4. Weave basket opening
E5. Attach handle

Suggested delivery method:
The short course will be delivered in a practical, hands-on manner.
1. Explanation (what we will do) 5%
2. Demonstration (how we will do it) 15%
3. Implementation (now you do it) 70%
4. Evaluation (how good did we do it) 10%

Instructor:
The trainer preferred will be a recognized trainer from the community specialised in local craft especially in weaving.

Resource requirement:
Training notes, sample, tools and materials.

Assessment condition:
In a community hall or where the participants can feel comfortable to learn.

Reference:
2. Sideia Vocational Centre – Teaching Notes
3. Koiai Womens’s Association
Overview of Learning Outcomes and Assessment Criteria

On successful completion of the course the participants will be able to weave a cane basket mat-fine weave.

E1. Tools and materials.
E2. Prepare cane.
E3. Weave base.
E5. Attach handle.

APPENDIX 1: Training and Assessment Guide (Learning Outcome).

Learning outcome E1.1:  
- Identify tools and materials in weaving cane basket.

Teaching Strategy:  
Learning activities for the participants must include the instructor to;  
1.1 Identify tools and materials to use.  
1.2 Explain and demonstrate use of each tool.

Assessment condition:  
In a classroom situation or a training hall where the participants are provided with;  
- weaving materials – craft knives  
- sample of a complete cane basket  
- prepared canes

Assessment criteria:  
The participant has;  
1.1.1 Named tools and materials used in weaving cane basket.  
1.2.1 Practiced use of each tool.

Assessment method:  
- Oral questions  
- Observation  
- Practical application

Learning outcome E2.2:  
- Prepare canes following correct procedures.

Teaching Strategy:  
Learning activities for the participants must include the instructor to;  
2.1 Identify and explain sizes of canes to be stripped.  
2.2 Explain and demonstrate steps in stripping the canes.

Assessment condition:  
In a training hall where the participants are provided with;  
- Weaving materials – craft knives  
- Sample of a complete cane basket  
- Prepared canes

Assessment criteria:  
The participant has;  
2.2.1 Selected size of canes stripped.  
2.2.2 Stripped the canes.

Assessment method:  
- Oral questions  
- Observation  
- Practical application

APPENDIX 2: Training and Assessment Guide (Learning Outcome).

Learning outcome E3.3:  
- Weave basket base.

Teaching Strategy:  
Learning activities for the participants must include the instructor to;  
3.1 Identify size of cane basket to weave.  
3.2 Explain and demonstrate weaving base of the basket.  
3.3 Explain and demonstrate weaving side of the basket up.
Cane basket

Assessment condition:
In a classroom situation or a training hall where the participants are provided with:
- Weaving materials – craft knives
- Sample of a complete cane basket
- Prepared canes

Assessment criteria:
The participant has;
3.1.1 Outlined the size of the basket to weave; a. small size basket.
3.2.2 Woven base of the basket.
3.1.2 Woven side of basket up.

Assessment method:
- Oral questions
- Observation
- Practical application

APPENDIX 4: Training and Assessment Guide (Learning Outcome).

Learning outcome E4.4:
- Weave basket opening.

Teaching Strategy:
Learning activities for the participants must include the instructor to;
4.1 Explain and demonstrate weaving opening of the basket.

Assessment condition:
In a classroom situation or a training hall where the participants are provided with:
- Weaving materials – craft knives
- Sample of a complete cane basket
- Prepared canes

Assessment criteria:
The participant has;
4.1.1 Woven base of basket opening.

Assessment method:
- Oral questions
- Observation
- Practical application

APPENDIX 5: Training and Assessment Guide (Learning Outcome).

Task E5: Weave basket handle.
Suggested minimum instructional time: 2 hours

Learning outcome E5.5:
- Finish the cane basket.

Teaching Strategy:
Learning activities for the participants must include the instructor to;
5.1 Explain and demonstrate attaching handle to the basket.
5.2 Demonstrate finishing of the basket.

Assessment condition:
In a classroom situation or a training hall where the participants are provided with:
- Weaving materials – craft knives
- Sample of a complete cane basket
- Prepared canes

Assessment criteria:
The participant has;
5.1.1 Attached handle to the basket.
5.1.2 Finished the basket.

Assessment method:
- Oral questions
- Observation
- Practical application

APPENDIX 6: Introduction

Cane Basket

Cane basket is made of dried and prepared vines. The steps are very simple to follow, and the weaving pattern is also simple, beautiful and distinctive anybody can pick it up and do it for themselves. Making of these handcraft can be done in many homes in the country, where the resource readily available.

This is a step by step demonstration on how to weave a cane basket produced for the trainer to use.

Instructional Notes

E1: Materials required

- Thin prepared canes or reeds
- Small knife.
Cane ready to be stripped for weaving.
Stripped and prepared cane ready for weaving the base and the side of the basket.

Select several prepared long thin pieces of cane to form the ribs of the basket.

**E2: Prepare cane**

Cane stripped prepared ready for starting the bottom of the basket and for side of the basket.

**E3: Start base of basket**

Step 1: Arrange each of these pieces in cross (as shown in the picture). The point where they cross is the base of the basket.

Step 2: Take a long piece of cane and start weaving it in and out around the ribs.
**Cane basket**

**Step 3:** After weaving several turns, add further ribs to make the section through which the cane is woven as regular as possible.

**Step 4:** Add additional ribs, this should be of an uneven number.

**Step 5:** Continue weaving until you are satisfied with the size of the bottom of the basket.

**BENDING BASE TO DETERMINE SHAPE AND SIZE OF BASKET**

**Step 1:** Once you have made the bottom of the basket, bend the ribs upwards.

**Step 2:** Continue weaving, as you weave along bend the side of the basket to get the shape you require.

The woven base above and below.

The completed basket bottom size, shaped and woven upward.
WEAVING THE SIDE
Step 1: Continue weaving vertically until you have achieved the right height.

During the course of weaving you will have to join on new pieces of cane a number of times depending on the size of the basket.

This is done by weaving the new piece parallel with the old piece for a short distance, say four of the vertical ribs, as shown in drawing form.

Step 2: As you weave along use the knife handle to slowly hit down the woven rib so it will sit firmly against the bottom woven rib.

The basket woven is ready for the next stage. DO NOT CUT OFF THE RIBS after you have completed weaving the side of the basket.

WEAVING THE TOP EDGE
1. FIRST STAGE OF WEAVE
Step 1: Bend the rib; use the left hand to hold down the other ribs.

Step 2: Bend the end of each rib past the next rib and tuck.

Step 3: Weave the next rib the same manner until you have weaved around.

E4: Weave opening
The final weave of the first stage should look like this.

2. SECOND STAGE

To weave the second stage of top edge of the basket, estimate approximately 20 cm, and then use a sharp knife to sharpen the edge and cut off the end of the rib. Do the same to all the end ribs when time to tucked in.

Step 1: Sharpen end of rib with a sharp knife.

Step 2: Bend end of the rib past the next rib and tuck it in beside the next one.

Step 3: Continue in the same manner, for the next weaves until you have tuck in all the ribs.

Step 4: As you weave it will produce a looped pattern around the edge of the basket.
3. THIRD STAGE

To weave the third stage, follow the same procedure as the second stage weave.

Step 1: Sharpen end of rib with a sharp knife.

Step 2: Bend the end of each rib past the next rib and tuck.

Step 3: Use edge of the knife to firmly hit down the tucked in rib so it will sit firmly, it will also make the woven ribs tightly against the top edge weave.

Step 4: As you weave a looped pattern is produced around the edge of the basket.

Step 5: End off the top edge following the same procedure, tuck in the last two ribs in the last two spaces provided.
4. ENDING THE TOP EDGE WEAVE

To weave the final stage, follow the same procedure as second and third stage weaves. Each of the ribs should be neatly tucked in place.

Step 1: Bend the end of each rib past the next rib and tuck.

Step 2: Continue in the same manner, for the next weaves until you have tuck in all the ribs.

Step 3: To end off the last rib, use handle of the knife to hit down firmly the tucked in rib.

The last rib has been neatly tucked in.
A looped pattern is produced around the edge of the basket after it has been completely woven.

**ATTACHING HANDLE TO BASKET**

The size of the handle depends on the size of the completed woven basket so the preparation of the handle will be done after the basket is been completed.

Step 1: Prepare a 65 cm cane and split the both ends.

Step 2: Clean out spilt ends using a sharp knife.

Step 3: Scrape the inside cane making sure that the thickness of the cane is still maintained.

This is how the prepared handle should look like (above and below).

Step 4: Clean the inner part of the handle carefully.
Step 5: Mark the centre of the basket to insert the handle.

Step 6: Insert approximately 20 cm and bring it out to the other side. Hold the side that has been inserted through together with the main handle and tie securely.

Step 7: Repeat the same procedure on the other side.

Tie securely two side handles.

The two side handles have been inserted (above and below).
Step 8: Tie around the handle starting from where the split is using a long strip of cane.

Step 9: Continue in the same way until you have completed twisting around the handle. (above and below).

End off by tucking in the cane in the side of the woven top edge.

ATTACHMENTS

Binders Cane
Skin on rattan 4mm to 8mm wide wrapped around a seat frame usually in a basket weave. Twill or Herring Bone patterns, zigzag patterns, arrow patterns, and concentric diamonds are just some of the various patterns of binders cane.

Common Basket Weave

Twill Weave or Herring Bone Pattern

Arrow Pattern
Safety rules

Safety in handcraft is often neglected. Work will not be completed when safety rules not followed, that results in accidents happening.

1. Keep working area clear from other objects at all times.
2. Avoid crowding around at one place.
3. Avoid throwing sharp equipment around.
4. Concentrate on your work at all times, especially when you are using sharp equipment.
5. Always take time to do your work. Do not rush your work.
6. Follow instructions accordingly.

ASSESSMENT CHECKLIST

<table>
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<tr>
<th>Skill</th>
<th>Competent (C)</th>
<th>Not Yet Competent (NC)</th>
</tr>
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<tr>
<td>Knife correctly used</td>
<td></td>
<td></td>
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<tr>
<td>Apply safety rules</td>
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<tr>
<td>Correct items used</td>
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<tr>
<td>Complete the basket following right procedures</td>
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<tr>
<td>Attach the handle to basket following correct procedures</td>
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<tr>
<td>Neat finish</td>
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Acknowledgement

The content of this module developed, is based on the Competency-Based Training (CBT) model as a resource document for trainers in Vocational Training Centres, Non Government Organization, such as churches, youth groups, women’s’ groups.

The Skill Training Resource Unit (STRU) of Employment Oriented Skills Development Project (EOSDP) in conjunction with Department (TVET) division and the implementing agency Department for Community Development Services wish to express their thanks to the people who have contributed in producing the module. for use by training providers in the informal sector. We hope that it will provide basic skills for the informal sector especially women, men and youth to be employed or self-employed through having better skills.

Special mention to the Koiari Women’s Association in organizing the men for providing the practical demonstration “Cane Basket Weaving” and the Indonesian embassy for providing the venue where the pictures were actually taken to be used in this module.
The development of this short course was sponsored by the ADB-PNG EMPLOYMENT SKILLS DEVELOPMENT PROJECT (EOSDP) and produced by curriculum officers at the SKILLS TRAINING RESOURCES UNIT (STRU).